

JENNIFER BERRY

www.jenniferberry.net

email: jenniferberry1@mac.com

PLAYS PRODUCED:

(reviews available upon request)

OJALÁ

Casa 0101, Los Angeles, CA May 7- June 6 2010, Artistic Director, Josefina Lopez, Director Elizabeth Otero

AFTER ALL

The Great Plains Theater Conference, Omaha NB May 31-June 5, 2010 Artistic Director, Kevin Lawler, Director Deana Schweiger

THE OTHER CHOICE

The Exit Theater (Divafest-new work by Women Writers) San Francisco, 2007, Artistic Director, Christina Augello, dir. Jayne Wenger.

BIG PHARMA

Henry J. Mello Center for the Performing Arts, Watsonville, CA July 2010

The Marsh Theater, San Francisco, 2006, Artistic Director Stephanie Wiseman, dir. Heidi Rose Robbins.

The Hudson Theater, Los Angeles, 2005, Artistic Director, Elizabeth Reilly, dir. Heidi Rose Robbins.

California State University Northridge Women's Studies Conference, 2005

Bmoca, Boulder Museum of Contemporary Art, Boulder, CO., 2004 Artistic Director, Brandi Mathus, dir. Heidi Rose Robbins.

HEARTBEAT NO PULSE

The Dairy Center of the Arts, Boulder, CO, 2002, Artistic Director, Rich Harris, dir. Jennifer Berry

PERMANENTLY MISSING

The Acoma Center/Curious Theater Company, Denver, CO, 2001, Artistic Director, Chip Walton, dir. Jennifer Berry

BE

The Nomad Theater, Boulder, CO, 2001, dir. Jennifer Berry

THE THREE TYPES OF SEX

Bmoca, The Boulder Museum of Contemporary Art, Boulder, CO, 2000, Artistic Director Judy Hussie-Taylor, dir. Linda Lowery

The Changing Scene Theater, Denver, CO, 1999, Artistic Director, Al Brooks, dir. by Linda Lowery

The San Francisco Fringe Festival, San Francisco, 1998, Artistic Director
Christina Augello, dir. Laura Miles

ADAPTATIONS

CARMEN

The Colorado Opera Troupe, Denver, CO, 2003, Artistic Director, Irene Friedlob, dir. Jennifer Berry (*this was a mixed media performance with adaptation from Opera translated into text with musical elements.*)

SALOME

The Colorado Opera Troupe, Denver, CO 2003, Artistic Director, Irene Friedlob, dir. Jennifer Berry (*this was a mixed media performance with adaptation from Opera translated into text with musical elements.*)

OTELLO

The Colorado Opera Troupe, Denver, CO 2005, Artistic Director, Irene Friedlob, dir. Jennifer Berry (*this was a mixed media performance with adaptation from Opera translated into text with musical elements.*)

WORKSHOP PRODUCTIONS:

Into Me, You See, The Bazaar Theater, San Francisco, 1999
Silk Monkey, American Conservatory Theater, 1999

HONORS, AWARDS, & PRESENTATIONS:

- Southampton Playwriting Conference, Playwriting Fellowship 2009
- First place Award Best in the West Screenwriting Competition 2002
- Boulder Arts Commission Grant Recipient 2002
- Presenter: “Mother/Daughter Feminism” Women Studies Symposium, University of Portland, March 1997
- San Jose Arts Commission Grant Recipient 1996

RADIO CREDITS

- Revolving Theater host and interviewer for the weekly program “Zocalo” @ KPCC 89.3 Southern California NPR 2006-2007

TEACHING

- California State University, Northridge
Part Time Faculty 2006-2009
Playwriting #310
- Antioch University, Los Angeles
Part Time Faculty 2009-present
Introduction to Playwriting #300

Advanced Playwriting #354

- University of Colorado, Boulder
Visiting Instructor 2001-2002
Playwriting Technique #4051

LITERARY MANAGER

- Developed and founded The Nomad Playwriting Competition.
- Read and evaluated all scripts.
- Negotiated contracts with agents.
- Head dramaturg on the productions of *Oil* and *Little Women*
- Orchestrated all post show discussions.
- Worked with Artistic Director in planning seasons 2000-2003

ASSISTANT LITERARY MANAGER

- Edited scripts, supervised all submissions, and assisted the Head Dramaturg at American Conservatory Theater 1996 - 1997.

EDUCATION

- M.F.A. in Playwriting, San Francisco State University
- Jacques Le Coq School, Physical Actor Created Theater Program
- Certificate of Acting from American Conservatory Theater
- B.A. in English, University of Southern California